

Lob und Preis/ Gloria Patri

[Schluss von Psalm 111: Ich dank dem Herrn von ganzem Herzen]

Kantionalsatz

Text: Psalm 111

Melodie: Psalmton

Satz: Michael Praetorius

Musae Sioniae VII / 107

Quelle: GA Band 7 S. 101-103

Hier: Nur Schlussteil mit halbierten Notenwerten

[sicherlich nach Art des Psalmodierens rhythmisch frei zu gestalten]

Sopran
Alt

Tenor
Bass

Lob und Preis sei Gott, dem Va - ter und dem Sohn, und dem hei - li-gen Geist.

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a treble clef sign. The Tenor and Bass parts are written in a bass clef with a bass clef sign. The music consists of a series of chords, with some notes moving between staves. The lyrics are printed below the notes.

2

Tenor
Bass

Wie es war von An-fang, jetzt und im-mer-dar, und von E - wig-keit zu E-wig-keit.

Detailed description: This system shows the second line of music. It begins with a measure rest marked '2'. The notation continues with chords and some melodic lines. The lyrics are printed below the notes.

3

Tenor
Bass

A - - - - - men.

Detailed description: This system shows the third line of music. It begins with a measure rest marked '3'. The notation continues with chords and some melodic lines. The lyrics are printed below the notes.