

Verleih uns Frieden gnädiglich

Kantionalsatz

Melodie wie EG Nr. 421

Text und Melodie: Martin Luther 1529
nach der Antiphon "Da pacem Domine" 9. Jh.

Satz: nach Michael Praetorius
MUSAE SIONIAE Teil VIII Nr. 120

Quelle: Gesamtausgabe Basnd 8 S. 89

Bearbeitung: W. Elsner

Sopran
Alt

Tenor
Bass

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten.

Detailed description: This block contains the first system of music, measures 1 through 4. It features two vocal parts: Soprano/Alt and Tenor/Bass. The Soprano/Alt part is written on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten."

5

S.

B.

Es ist doch ja kein and - rer_ nicht, der für uns könn - te strei -

Detailed description: This block contains the second system of music, measures 5 through 8. It features two vocal parts: Soprano (S.) and Bass (B.). The Soprano part is written on a treble clef staff with a key signature of one flat and a 4/4 time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Es ist doch ja kein and - rer_ nicht, der für uns könn - te strei -".

9

S.

B.

ten, denn du, un - ser Gott, al - lei - ne

Detailed description: This block contains the third system of music, measures 9 through 12. It features two vocal parts: Soprano (S.) and Bass (B.). The Soprano part is written on a treble clef staff with a key signature of one flat and a 4/4 time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "ten, denn du, un - ser Gott, al - lei - ne".

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Sopran
Alt

Tenor
Bass

Ver-leih uns Frie - den gnä - dig - lich, Herr Gott, zu

Detailed description: This block shows the first two measures of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in 4/2 time and B-flat major. The lyrics are: "Ver-leih uns Frie - den gnä - dig - lich, Herr Gott, zu".

3

un - sern Zei - ten. Es ist doch ja kein and - rer_ nicht, der für uns

Detailed description: This block shows measures 3 and 4 of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in 4/2 time and B-flat major. The lyrics are: "un - sern Zei - ten. Es ist doch ja kein and - rer_ nicht, der für uns".

7

könn - te strei - ten, denn du, un - ser Gott, al - lei - ne.

Detailed description: This block shows measures 7 and 8 of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in 4/2 time and B-flat major. The lyrics are: "könn - te strei - ten, denn du, un - ser Gott, al - lei - ne."