

# Laudate Dominum

## Polyhymnia Exercitatrix (1620) Nr. 3



Michael Praetorius

Cantus I  
Lau-da-te Do-mi-num, lau-da-te nomen Do-mi-ni,

Cantus II  
Lau-da-te Do-mi-num, lau-da-te nomen

Altus instrumentalis

Tenor instrumentalis

Bassus instrumentalis I

Bassus instrumentalis II

Bassus generalis

# # # # # 5 # 6 6 # # # # #

5

lau-da-te Do-mi-num, lau-da-te nomen Do-mi-ni, omnes po-pu-li, can-ta-

Do-mi-ni, lau-da-te Do-mi-num, lau-da-te nomen Do-mi-ni, omnes po-pu-li, can-ta-

5 # # # # # 5 4 4 # # 3 3 # #

10

te, omnes popu - li, can - ta - te il - li, lau - dabo Do - minum in

te, omnes popu - li, can - ta - te il - li, lau - dabo Do - minum

# # 6 5 # 5 6 5 # # #

# # 6 5 # 5 6 5 # # #

14

cym - ba - lis, cym - ba - lis, cym - ba - lis, cym - ba - lis, in cym - ba - lis, in

cym - ba - lis, in cym - ba - lis, in

in cym - ba - lis, cym - ba - lis, cym - ba - lis, cym - ba - lis, in cym -

in cym - ba - lis, in cym -

6 # # 6

cym - - - ba - lis be - ne so - nan - ti - bus, be -

cym - - - ba - lis be - ne so - nan - ti - bus, be -

- - - ba - lis be - ne so - nan - ti - bus, be - ne so -

- - - ba - lis be - ne so - nan - ti - bus, be - ne so -

6 # 6 # # 6 5 #

ne - - - so - nan - ti - bus.

ne - - - so - nan - ti - bus, be - ne - - - so - nan - ti - bus, be - ne - - - so - nan - ti -

nan - ti - bus,

nan - ti - bus, be - ne - - - so - nan - ti - bus, be - ne - - - so - nan - ti - bus

# 5 3 5 6

20

bus et in so-no tu - bae et in so-no tu - bae, ju-bi-la-te,  
 et in so-notu-bae, et in so-no tu - bae, et in so no tu - bae, ju-bi-la-te

# 6 6 6 6

23

et can-ta-te ju-bi-la-te, et can-ta-te ju - bi - la - te

et can-ta-te ju-bi-la-te et can-ta-te ju - bi - la - te,

# 6 6 #

ju - bi - la - te ju - bi - la - te, et can - ta - te, et can -  
 ju - bi - la - te, ju - bi - la - te, et can - ta - te,

ta - te, et can - ta - te, et can - ta - te, De - o no - stro in -  
 et can ta - te et can - ta - te, et can ta - te, De - o no - stro

# # # # 8 7 5 6 #  
 3 4

31

ae - ter - num.

in ae - ter - num.

6 # 5 6# #

Detailed description: This is a musical score for a hymn, page 17, starting at measure 31. It features two vocal parts (Soprano and Alto) and piano accompaniment. The vocal parts have lyrics: 'ae - ter - num.' and 'in ae - ter - num.'. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. At the bottom of the page, there are fingerings and sharps for the left hand: '6 # 5 6# #'.