

# Exsultate, jubilate

Polyhymnia Exercitatrix (1620) Nr. 4



Michael Praetorius

Cantus I  
Ex - sul - ta - te, ju - bi - la - te, ex - sul -

Cantus II  
Exsul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi -

Altus in - strumentalis

Tenor in - strumentalis

Bassus in - strumentalis I

Bassus in - strumentalis II

Bassus generalis

5 6 5 6 5 6

4

ta - te, ju - bi - la - te De - o no - stro, De - o no - stro,

- te, ju - bi - la - te De - o no - stro, can -

5 6 5 6 6 6

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7

can - ta - te Do - mi - no, can - ta - te Do - mi - no,  
 ta - te Do - mi - no, can - ta - te Do - mi - no, om - nis ter - ra,

6 5 6 4 # 3 2 6 # #

10

in cy - - - - - tha ra, in cy - - - - -  
 in cy - - - - - tha - ra, in cy - - - - -

# 3 2 6

- tha ra, in cy - - - tha - ra, etpsalli-te, etpsalli -  
 - tha - ra, in cy - - - tha ra, in cy - - - tha - ra, etpsalli-te,

6 6 6 6

te, et psal-li - te, et psal-li - te, et sem - per psal - li -  
 et psal-li - te, et psal-li - te, et psal-li - te, et semper psal - li -

6 5 5 6b 6 5

b 4 4 b

18

te psalte - ri - o, psal - ter - ri - o, psal - te - - ri - o

te psal te - ri - o, psal - te - ri - o, psal - te - - ri -

21

et in de - ca - chor - do,

o et de - ca - chor - do,

6 5 5 6 5 5  
4 3 3 4 4 3

de - ca - chor - - - do.

de - ca - chor - - - do.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features two vocal parts and four piano accompaniment staves. The vocal parts have lyrics 'de - ca - chor' and 'do.' with hyphens indicating syllable placement. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score concludes with a double bar line and repeat dots.