

Christ lag in Todesbanden

Polyhymnia Exercitatrix (1620) Nr. 10



Michael Praetorius

Cantus I

Cantus II

Altus instrumentalis

Tenor instrumentalis

Bassus instrumentalis I

Bassus instrumentalis II

Bassus generalis

3 5 3 7 6 4 # 6 6 6

4

in To des - ban den/ für un - ser Sün - de ge -

6 6 4 3 6 6 # # # 6

8

Musical score for system 8. The score consists of five staves. The top two staves are soprano voices, the middle two are alto voices, and the bottom is a basso continuo staff. The vocal parts sing in homophony. The lyrics are: "ge - ben/ der ist wie - der er - stan - den, Der _____ ist wie - der er - stan - den, er - stan -". The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of the system. Measure numbers 6, 7, and 6 are indicated below the bass staff.

11

Musical score for system 11. The score consists of five staves. The top two staves are soprano voices, the middle two are alto voices, and the bottom is a basso continuo staff. The vocal parts sing in homophony. The lyrics are: "er - stan - den, er - stan - den/ und _____ den, er - stan - den, er - stan - den/". The key signature changes from G major (one sharp) to F major (one flat) at the beginning of the system. Measure numbers 6, #, 8, 7, #, and # are indicated below the bass staff.

hat uns bracht,
und hat uns bracht das Le -
und hat uns bracht, und hat uns bracht das Le -

6 # 6 # 6 4 #

ben/
des wir sol len fröhlich sein, des wir sol len
ben/
des wir sol len fröhlich sein, des wir

6 6

18

Musical score for system 18. The score consists of four staves. The top two staves are soprano and alto voices, both in G major (indicated by a C-clef). The bottom two staves are bass and tenor voices, both in F major (indicated by a B-flat-clef). The vocal parts sing the lyrics "fröhlich sein, des wir sollen fröhlich sein, des wir sollen fröhlich sein, des wir sollen sol - len fröhlich sein, des wir sol - len fröhlich sein, des wir sol - len fröhlich sein, des wir sollen". The piano accompaniment provides harmonic support with chords indicated by Roman numerals below the staff: 6, 5, 6; 6, 5, 6[#]; and 5, 6, 6, 5.

20

Musical score for system 20. The score consists of four staves. The top two staves are soprano and alto voices, both in G major (indicated by a C-clef). The bottom two staves are bass and tenor voices, both in F major (indicated by a B-flat-clef). The vocal parts sing the lyrics "fröh - lich sein, fröh - lich sein, fröh - lich sein/", followed by a repeat sign and "des". The piano accompaniment continues with harmonic support. The page number 6 is located at the bottom center.

wir sol - len fröh - lich
des wir sol - len fröh - lich

5 6 6

sein/ Gott lo - ben, Gott lo - ben,
sein/ Gott lo - ben, Gott lo -

6 # # 6 # # 6

27

Gott lo - ben, Gott lo - ben, Gottlo - ben und dank-bar
ben, _____ Gott lo - ben, Gott lo - ben, Gottlo - ben,

Gott lo - ben und dank-bar sein, und dank-bar sein, und

30

sein/ und dank - barsein, und dank - bar
Gott lo - ben und dank - bar sein, und dank - barsein, und

sein, und dank - barsein, Gott lo - ben und dank - bar
dank - barsein/ Gott lo - ben und dank - bar

6 # 5 6 4 #

sein/ und sin - gen, und sin - gen Hal - le - lu - ja.
sein/ und sin - gen Hal -

6 6 6

38

Musical score for page 38, measures 38-40. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are: "Hal - le - lu - ja, und sin - gen, und sin - gen Hal -". The bass voices provide harmonic support. Measure 38 ends with a key signature of 5 sharps. Measure 39 begins with a key signature of 6 sharps. Measure 40 begins with a key signature of 4 sharps.

41

Musical score for page 41, measures 41-43. The soprano voices sing: "le/ Hal - le - lu - ja," followed by "Hal - le - lu - ja," and then "Hal - le-, Hal-le-lu - ja/". The bass voices provide harmonic support. Measure 41 ends with a key signature of 6 sharps. Measure 42 begins with a key signature of 8 sharps. Measure 43 begins with a key signature of 6 sharps. Measure 43 concludes with a final cadence on a note G.

Hal - le-, Halleluja, Hal - le-, Halleluja, Hal - le -
Hal - le-, Halleluja, Hal - le-, Halleluja, Hal -

5 6 5 6

lu - ja, Hal - le - lu - ja, Hal - le -
le - lu - ja, Hal - le - lu - ja, Hal -

5 6

49

- lu - ja, Hal - le - lu - ja,

51

- le-, Hal - le - lu - ja, Hal - le -, Hal - le - lu - ja, Hal - le -, Hal - le - lu - ja, Hal - le -, Hal - le - lu - ja, Hal - le -, Hal - le -

6 6 # 6 6 4 # # # 6 5

Hal-le-, Hal-le - lu - ja, Hal-le-, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja,
 lu - ja, Hal-le-, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu -

Halle-lu-ja, Halle-lu-ja, Hal - le - lu - ja.
 ja, Halle-lu-ja, Hal - le - lu - ja.

tot

6 5 4 3 2 # #