

# Es ist ein Ros entsprungen

## Kantionalsatz

Notation auf 2 Systemen  
heutiger Text, 2 Strophen

Text und Melodie: Speyrer Gesangbuch 1599  
Satz und Textänderung: Michael Praetorius (1571/72-1621)  
Quelle: MUSAE SIONIAE Teil VI (1609) Nr. 53

Sopran  
Alt

1. Es ist ein Ros entsprungen aus einer Wurzel zart, wie  
2 Das Röslein, das ich meine, davon Jesaja sagt, hat

Tenor  
Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes, with two strophes of text. The first staff has a treble clef and the second has a bass clef.

uns die Alten sun-gen, aus Jesse kam die Art und hat ein Blümlein  
uns gebracht alleine Marie, die reine Magd, aus Gottes ewgem

Detailed description: This system shows the second two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues from the first system. The lyrics are written below the notes. The first staff has a treble clef and the second has a bass clef.

bracht mit-ten im kal-ten Win-ter wohl zu der hal-ben Nacht.  
Rat hat sie ein Kind ge-bo-ren, wel-ches uns se-lig macht.

Detailed description: This system shows the final two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music concludes with a final cadence. The lyrics are written below the notes. The first staff has a treble clef and the second has a bass clef.