

MISSA àb 8

GLORIA

Michael Praetorius (1571/72-1621)

Quelle: Missodia (1611) Nr. 74

(GA Band 11 S. 156-161)

CANTUS 1.

CANTUS 2.

CHOR

CANTUS 3.

TENOR 4.

ALTUS 5.

TENOR 6.

CHOR

TENOR 7.

BASSUS 8.

Quelle: Missologia (1811) Nr. 71
(GA Band 11 S. 156-161)

1

Et in ter - ra pax ho - mi - ni-bus bo - nae

Et in ter - ra pax ho - mi - ni-bus bo - nae

Et in ter - ra pax ho - mi - ni-bus bo - nae

Et in ter - ra pax ho - mi - ni-bus bo - nae

1

Et in ter - ra pax ho - mi - ni-bus bo - -

Et in ter - ra pax ho - mi-ni-bus bo - nae

Et in ter - ra pax ho - mi-ni-bus bo - nae

Et in ter - ra pax ho - mi - ni-bus bo - nae

4

ca - mus te, Gra - ti - as a - gi-mus ti - bi,
 ca - mus te. Gra - ti - as a - gi-mus ti - bi,
 ca - mus te. Gra - ti - as a - gi-mus ti - bi,
 ca - mus te, Gra - ti - as a - gi-mus ti - bi,

10

gra - - ti - as a - gi-mus ti - bi pro - -
 gra - ti - as a - gi-mus ti - bi pro - pter mag-nam
 gra - ti - as a - gi-mus ti - bi pro - pter mag -
 gra - ti - as a - gi-mus ti - bi pro - pter mag-nam



Do - mi-ne De - us Rex coe-le - stis, De -
 Do - mi-ne De - us Rex coe le -
 Do - mi-ne De - us Rex coe le - stis,
 Do - mi-ne De - us Rex coe-le - stis, De -

15

- pter mag-nam tu - am glo - ri - am,
 glo - ri - am tu - am,
 nam tu - am glo - ri - am.

tu - am glo - ri - am,

20

us Pa - ter om - ni - po-tens,
 stis, De - us Pa - ter om - ni - po-tens,
 De - us Ha - ter om - ni - po - tens,
 us Pa - ter om - ni - po-tens,

20

Do-mi - ne Fi - li, Do - mi-ne
 Do - mi-ne Fi - li,
 Do - mi-ne Fi - li,
 Do - mi-ne Fi - li,

24

Je - su
 Je - su
 Je - su
 Je - su Chri -

24

Fi - li, Do - mi-ne Fi - li, Do - mi-ne Fi - li u - ni - ge - ni - te, Je-su
 Do - mi-ne Fi - li, Do - mi-ne Fi - li u - ni - ge - ni - te, Je-su
 Do - mi-ne Fi - li, Do - mi-ne Fi - li u - ni - ge - ni - te, Je -
 Do - mi-ne Fi - li, Do - mi-ne Fi - li u - ni - ge - ni - te, Je -
 Do - mi-ne Fi - li, Do - mi-ne Fi - li u - ni - ge - ni - te, Je -

Chri - ste et san - cte Spi - ri - tus, et san - cte Spi - ri - tus.

Chri - ste et san - cte Spi - ri - tus, et san - cte Spi - ri - tus.

Chri - ste et san - cte Spi - ri - tus, et san - cte Spi - ri - tus.

ste et san - cte Spi - ri - tus, et san - cte Spi - ri - tus.

Chri - ste, et san - cte Spi - ri - tus, Do -

Chri - ste, et san - cte Spi - ri - tus, Do -

- su - Chri - ste, et san - cte Spi - ri - tus, Do -

Chri - ste, et san - cte Spi - ri - tus, Do -

Do - mi - ne De -

- mi - ne, Do - mi - ne De - us A - - gnus De - i,

- mi - ne De - us, A - gnus De - i,

- mi - ne De - us A - - gnus De - i,

- mi - ne De - us A - - gnus De - i,

37

Musical score for voices 1-4. The vocal parts are:

- Voice 1: us a - - gnus De - - - - i,
- Voice 2: - - - us a - gnus De i,
- Voice 3: - - us A - - - - gnus De - i,
- Voice 4: - - us A - - - - gnus De - i,

37

Musical score for voices 1-4. The vocal parts continue from the previous measure:

- Voice 1: Fi - li - us Pa -
- Voice 2: Fi - li - us Pa -
- Voice 3: Fi - li - us Pa -
- Voice 4: Fi - li - us Pa -



41

Musical score for voices 1-4. The vocal parts are:

- Voice 1: Fi - li - us Pa - tris,
- Voice 2: Fi - li - us Pa - tris,
- Voice 3: Fi - li - us Pa - tris,
- Voice 4: Fi - li - us Pa - tris,

41

Musical score for voices 1-4. The vocal parts continue from the previous measure:

- Voice 1: tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris,
- Voice 2: tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris,
- Voice 3: tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris,
- Voice 4: tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris,

6

47

Qui tol - - lis pec - ca - ta mun - di, mi-se-re - re
 Qui tol lis pec-ca-ta mun - di, pec - ca-ta mun - di, mi-se-re - re
 Qui tol - - lis pec - ca - ta mun - di, mi-se-re - re
 Qui tol - - lis pec - ca - ta mun - di, mi-se-re - re

47

Mi-se - re - re no - bis,
 Mi-se - re - re no - bis,
 Mi-se - re - re no - bis,
 Mi-se - re - re no - bis,

Mi-se - re - re no - bis,

Mi-se - re - re no - bis,



54

no - bis, sus - ci - pe
 no - bis, sus - ci - pe
 no - bis, sus - ci -
 no - bis, sus - ci - pe

54

qui tol - - lis pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta mun - di,
 wui tol - - lis pec - ca - ta mun - di,

60

de-pre-ca-ti-o - nem no - stram, qui
de - pre-ca-ti o-nem no - stram, qui
pe de - pre-ca-ti o-nem no - stram; qui
de - pre-ca-ti - o-nem no - stram, qui

60

sus - ci-pe de - pre-ca-ti o-nem no - stram;
sus - ci-pe de-pre-ca-ti-o - nem no - stram;
sus - ci-pe de-pr - cs - ti - o - nem no - stram;
sis - ci-pe de - pre-ca-ti - o-nem no - stram.

=

66

se - des ad dex-te-ram Pa - - tris, mi-se - re - re
se - des ad dex - te-ram Pa - - tris, mi-se - re - re
se - des ad dex - te-ram pa - tris, mi-se - re - re
se - des ad dex - te-ram Pa - - tris, mi-se - re - re
se - des ad dex - te-ram Pa - - tris, mi-se - re - re

66

mi-se - re - re no - bis,
mi-se - re - re no - bis,
mi-se - re - re no - bis,
mi-se - re - re no - bis,

mi-se - re - re - no - bis,

no - bis. Quo - ni-am tu so-lus san - ctus, tu so-lus al -

no - bis; quo - ni-am tu so-lus san - ctus, tu so-lus al -

no - bis, qu - ni-am tu so-lus san - ctus, tu so-lus al -

no - bis, quo - ni-am tu so-lus san - ctus, tu so-lus al -

71

mi-se - re - re no - bis. tu so-lus Do - mi-nus,

mi-se - re - re no - bis, tu so-lus Do - mi-nus,

mi-se - re - re no - bis, tu so - lus Do-mi-nus,

mi-se - re - re no - bis, tu so-lus Do - mi-nus,



tis - si-mus Je - su Chri - ste. Cum san - cto Spi - ri - tu in

tis - si - mus, Je - su Chri - ste, cum san - cto Spi - ri - tu in

ts - si - mus Je - su Chri - ste cum san - cto Spi - ri - tu in

tis - si-mus Je - su Chri - ste, cum san - cto Spi - ri - tu in

78

cum san-cto Spi - ri - tu,

cum can - cto Spi - ri - tu,

cum san - cto spi - ri - tu,

cum san - cto spi - ri - tu,

83

9

glo - ri - a, in
glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri - a, in
glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri - a, in
glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri - a, in
glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri - a, in
83 in glo - ri - a, in
in glo - ri - a, in
in glo - ri - a, in
in glo - ri - a, in
in glo - ri - a, in

86

glo - ri - a De - - - i Pa - tris, A - - - men.
glo - ri - a De - - - i Pa - tris A - - - men.
glo - ri - a De - - - i Pa - tris A - - - men.
glo - ri - a De - i Pa - tris A - - - men.

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first measure contains the words "glo - ri - a" and "De -". The second measure contains "i Pa -". The third measure contains "tris" and "A -". The fourth measure contains "men.". The fifth measure contains "glo - ri - a" and "De - - i". The sixth measure contains "Pa - tris" and "A -". The seventh measure contains "men.". The eighth measure contains "glo - ri - a," and "De - i Pa -". The ninth measure contains "tris, A - - -". The tenth measure contains "men.". The eleventh measure contains "glo - ri - a" and "De - - i Pa - tris". The twelfth measure contains "A - - -". The thirteenth measure contains "men.".