

MISSA à b 8

Sanctus

Michael Praetorius

Quelle: Missodia (1611) Nr. 76

(GA Band 11 S. 170-173)

CANTUS 1. San-ctus, San

CANTUS 2. San

1. CHOR

CANTUS 3.

TENOR 4.

ALTUS 5.

TENOR 6.

2. CHOR

TENOR 7.

BASSUS 8.

ctus, San - ctus, San - - ctus, San - - ctus,

- ctus, San - - ctus, Do - - mi nus, San -

San - - ctus, San - - ctus, San -

4 San - - ctus, San -

8

Music score for the Sanctus chant. The score consists of four staves, each with a soprano vocal line. The lyrics are repeated in three different ways across the staves. The music is in common time, with a mix of quarter and eighth notes.

San - ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth.
 - ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth.
 ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.
 ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth.

8

Music score showing a silent period or rest. The score consists of four staves, each with a soprano vocal line. All staves are silent throughout the entire measure.

13

Music score for a hymn. The score consists of three staves, each with a soprano, alto, and basso vocal line. The lyrics are repeated in three different ways across the staves. The music is in common time, with a mix of quarter and eighth notes.

Ple - ni sunt coe - li, ple - ni - sunt coe - li, et ter - ra glo - ri - a
 Ple - ni sunt coe - li, ple - ni - sunt coe - li, et ter - ra glo - ri - a
 Ple - ni sunt coe - li, ple - ni - sunt coe - li, et ter - ra glo - ri - a
 Ple - ni sunt coe - li, ple - ni - sunt coe - li, et ter - ra glo - ri - a

13

Music score for a hymn. The score consists of three staves, each with a soprano, alto, and basso vocal line. The lyrics are repeated in three different ways across the staves. The music is in common time, with a mix of quarter and eighth notes.

Ple - ni sunt coe - li, ple - ni - sunt coe - li, et ter - ra glo - ri - a tu - a.
 Ple - ni sunt coe - li, ple - ni - sunt coe - li, et ter - ra glo - ri - a
 Ple - ni sunt coe - li, ple - ni - sunt coe - li, et ter - ra glo - ri - a
 Ple - ni sunt coe - li, ple - ni - sunt coe - li, et ter - ra glo - ri - a

17

tu - - a.

tu - - a.

tu - - a.

tu - - a.

17

Soprano: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus
Alto: tu - a. San - ctus, San - ctus, San - ctus, San -
Tenor: tu - - - a. San - stus, San -
Bass: tu - - - a.

A blank musical score page featuring four staves, each with a treble clef. The page is numbered '21' in the top left corner. There are vertical bar lines and small black dots representing note heads on the staves.

21

ctus Do mi-nus, San ctus, San - - ctus
ctus, San - - ctus, San - - ctus Do-mi-nus, Do-mi-
ctus, San - - ctus, San - - ctus, San - - ctus, San - - ctus Do -

25

Ple - ni sunt coe - li, ple - ni sunt

Ple - ni sunt coe - li, ple - ni sunt

Ple - ni sunt coe - li, ple - ni sunt

Ple - ni sunt coe - li, ple - ni sunt

25

Do-mi-nus De-us Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt
 nus De - us Sa - ba oth. Ple - ni sunt coe - li, ple - ni sunt
 - stus Do-mi-nus De - us Sa - ba oth. Ple - ni sunt coe - li, ple - ni sunt
 - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt

29

coeli et terra, glo - ri - a tu - a, glo - ri - a tu - a,
coeli et terra, glo - ri - a tu - a, glo - ri - a tu - a,
coeli et terra, glo - ri - a tu - a, glo - ri - a tu - a,
coeli et terra, glo - ri - a tu - a, glo - ri - a tu - a,

29

coe - li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a

coe - li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a

coe - li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a

coe - li et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a

33

glo - ri - a tu - a. O-san - na in ex - cel - sis,
 glo - ri - a tu - a. O-san - na in ex - cel - sis,
 glo - ri - a tu - a. O - san - na in ex - cel-sis,
 glo - ri - a tu - a. O-san - na in ex - cel - sis,

33

tu - - a. O - san - na, O-san-
 tu - - a. O - san - na, O-san-
 tu - - a. O - san - na, O -
 tu - - a. O - san - -

39

O - san - na, O-san-na in ex -
 O - san - na, O-san-na, O-san-
 O - san - na, O -
 O - san - - na, O -
 O - san - - na

39

na, O - san - na, O-san - na in ex-cel - sis,
 na, O - san - na, O - san - na in ex - cel - sis,
 san - - - na in ex-cel - sid, in ex-cel - sis,
 na in ex - cel - sis,

44

cel - sis, O-san - na, O - san - na in ex - cel - sis,
na, O-san - na, O-san - na, O - san - na in ex - cel - sis,
san - na in ex - cel - sis, in ex - cel - sis,

44

O - san - na, O - san-na in - ,
O - san - ,
O - san - na in - ,
O - san - - - .

48

O - san - na in ex - cel - sis. Be - ne - dic - tus, qui ve - ,
O - san-na, O-san - na, O-san - na in ex - cel - sis. Be - ne-dic - tus, qui ,
O - san-na in ex - cel - sis, be - ne-dic - tus, O - san - na in ex - cel - sis, Be - ne - .

48

- ex-cel - sis, O - san - na, O-san - sa in ex - cel - sis.,
- na, O - san-na in ex - cel - sis.,
- ex-cel - sis, O - san - na, O-san - na in ex - cel - sis.,
- na in ex - cel - sis.

53

nit in no mi-ne Do mi-ni.
ve nit in no mi-ne Do mi-ni.
qui ve nit in no mi-ne Do mi-ni.
dic-tus, qui ve nit in no-mi-ne Do mi-ni.

53

Eighth-note patterns for voices and organ.

58

O - si - an - na in ex - cel - sis, O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis, O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis, O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis, O - si - an - na in ex - cel - sis,

58

O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis,

O - si - an - na in ex - cel - sis,

62

O - si - an - na
O - si - an - na
O - si - an - na
O - si - an - na

62

O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis,

O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis,
O - si - an - na in ex - cel - sis,

O - si - an - na in ex - cel - sis, O - si - an - na

65

in ex - cel - sis, in ex - cel - - - sis.
in ex - cel - sis, in ex - cel - - - sis.
in ex - cel - sis, in ex - cel - - - sis.

in ex - cel - sis, in ex - cel - - - sis.
in ex - cel - sis, in ex - cel - - - sis.

65

in ex - cel - sis, in ex - cel - - - sis.
in ex - cel - sis, in ex - cel - - - sis.
in ex - cel - sis, in ex - cel - - - sis.

in ex - cel - sis, in ex - cel - - - sis.