

Freut euch ihr lieben Christen

Text: Verfasser unbekannt
Melodie: nach L. Schröter 1587
Tonsatz: Michael Praetorius (1571/72-1621)
Quelle: MUSAE SIONIAE VI (1609) Nr. 58
Gesamtausgabe Band 6 S. 40

SOPRAN
ALTUS
TENOR
BASSUS

Freut euch ihr lie-ben Chri - sten, freut euch von Her-zen sehr, euch ist ge -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (SOPRAN), Alto (ALTUS), Tenor (TENOR), and Bass (BASSUS). Each staff begins with a treble clef (except for Bass which has a bass clef) and a common time signature (C). The music is in a minor key, indicated by one flat (Bb). The lyrics are: "Freut euch ihr lie-ben Chri - sten, freut euch von Her-zen sehr, euch ist ge -". The notes are mostly quarter and eighth notes, with some rests.

bo - ren Chri - stus, recht gu - te neu - e Mär, es sin - gen uns die En - gel aus Got - tes

Detailed description: This block contains the second system of the four-part vocal setting. It continues with the same four staves and key signature. The lyrics are: "bo - ren Chri - stus, recht gu - te neu - e Mär, es sin - gen uns die En - gel aus Got - tes". The musical notation follows the same pattern of notes and rests as the first system.

ho-hem Thron, gar lieb-lich tun sie sin - gen, für-wahr ein sü - - ßen Ton.

Detailed description: This block contains the third and final system of the four-part vocal setting. It continues with the same four staves and key signature. The lyrics are: "ho-hem Thron, gar lieb-lich tun sie sin - gen, für-wahr ein sü - - ßen Ton." The music concludes with a final cadence on a whole note.